

連接之間

Connecting in Between



derangedsign
from
HONG KONG



「連接之間」

我們活於大自然，歷史及人情文化之間，時間演變帶出藝術、哲學，通過一個看似冷硬的器皿，說理道情，把故事由亞洲一個小城市(香港)帶給在大世界的你去聽。世界沒有界限，從來沒有。

DERANGEDSIGN 專注於金屬件設計及製造，在MDW2025 為大家展示一系列的不銹鋼餐桌用具。設計意念結集工作室理念，通過日常生活用品把大自然、藝術、文化哲學與人民生活連結起來，信息交互傳遞、影響及創造，讓不同地方及背景的人相互了解並連結起來。

5個產品設計包括:

ARTSS - 不銹鋼水壺 | 直線與直角藝術之美

THE THINGS - 不銹鋼碗 | 哲學「齊物論」

CRYSTALLAR - 不銹鋼調味瓶套裝 | 大自然「晶結」

COEXISTENCE - 不銹鋼盆 | 哲學「虛實相生」及「天地相合」

UTOSPACE - 不銹鋼花盆及燭台套裝 | 哲學「和而不同」

"Connecting in Between"

We are living in between nature, history and human group. The evolution of time brings out art and philosophy. Through a seemingly cold and hard vessel, theory and emotions are brought, and the story is brought from a small city in Asia (Hong Kong) to you in the big world. The world has no boundaries, never & ever...

DERANGEDSIGN focus on the design and manufacturing of metalware, and showing you a series of stainless steel tableware at MDW2025. The design ideas integrate with the studio concept, connecting Nature, Art, Culture, Philosophy and People's lives through daily-used items, interactive transmission, influence and creation of information, allowing people from different places and backgrounds to understand and connect with each other.

The 5 product designs are:

ARTSS - Stainless Steel Pitcher | Art of straight lines and right angles

THE THINGS - Stainless Steel Bowl Set | Philosophy "Equality of Things"

CRYSTALLAR - Stainless Steel Condiments Set | Nature "Crystalization"

COEXISTENCE - Stainless Steel Tray Set | Philosophy "Fictitious & Realistic Coexistence" and "The Sky and Earth Coexist"

UTOSPACE - Stainless Steel Planter & Candleholder Set | Philosophy "Harmony in Diversity"



ARTSS

The design idea is from the beauty of line art & modern architecture. The beauty of straight lines and square corners lies in simplicity.

"LESS is MORE" is the focus of architecture and life. Light from flat mirror polished surface reflects the living home and the users.

Just like art, everyone is his or her own Life Artist.

DE-8026-3C stainless steel pitcher with lid

不銹鋼水勺連蓋

SUS304 (ss18/8)

L156 x W112 x H222mm (0.86L)



COEXISTENCE

implicitly means "Fictitious & Realistic Coexistence"

Two trays undulating landscapes are inspired by the theory of "Fictitious & Realistic Coexistence" and "The Sky and Earth Coexist" in Chinese philosophy. Chinese art often uses "Blank" to express the beauty of balance and emptiness of the whole. The philosophy also advocates "Conclusion of the Virtual and Real", which means that all things are dual, and they are relative to each other such as sky and earth, yin and yang, light and dark, hardness and softness, bumps and so on, the two sides are interdependent and complementary.



DE-8006-13B stainless steel tray

不銹鋼盤

SUS316 (ss18/10)

Dia250 x H60mm



DE-8006-13A stainless steel tray

不銹鋼盤

SUS316 (ss18/10)

Dia250 x H60mm



CRYSTALLAR

Design inspiration from crystal cluster.

3 shakers are observed individually as crystal pillar with hexagonal prism, arrange them together on the holder creating a miniature like the crystal cluster.

Stainless Steel shaker in crystal-pillar shape, are used for all natural mineral or herb seasonings.

The design expresses the concept of the formation of all lives in nature.



DE-8010-2A stainless steel condiment set

不銹鋼調味瓶套裝

Set of 4

SUS316 (ss18/10)

3 shakers 調味瓶：
L45 x W45 x H61mm；
L45 x W37 x H72mm；
L45 x W39 x H97mm

1 cement holder 水泥座：
L115 x W98 x H25mm



THE THINGS

This set includes 5 bowls, each is designed as a polygon with unconventional shape as an art block and sculpture. Every piece of the set is polished with a crisp, mirror finish on the exterior. The design idea is from "The Equality of Things" by Zhuangzi, who was the philosopher in the ancient China.

This philosophy is about everything is the same, and people agree or deny others' point of views are based on their own perspective subjectively. This inspires us to create the polygonal bowl set of 5 which are seen as 5 different bowls, but in fact the bowls are the same, just the open top is on the different planar. From a start to the end, it is the same thing.



The Equality of Things

"There are no things that are not that; there are no things that are not this. From the perspective of that, we do not see; when we know for ourselves, then we know it. Thus it is said: that issues out of this, and this also depends on that."

DE-8006-12 stainless steel bowl

不銹鋼碗

SUS316 (ss18/10)

L141 x W105 x H116mm





GERMAN
DESIGN
AWARD
WINNER
2025



UTOSPACE

is a functional tabletop set which can be used as planter & candle-holder.

The design idea of UTOSPACE comes from the ideal country of Utopia and the Chinese philosophy "The Analects of Confucius-Zilu", both of which also represent a kind of spiritualism, harmonious integration and great unity. The product is designed with a future city view as the overall appearance, divided into three layers like building, land and sea, representing the country. All the parts can be assembled or used separately, which enhances the multifunctional use and brings out the meaning of "Harmony in Diversity" in "The Analects of Confucius". Different philosophies in the East and the West come from different sources but have similar meanings. Through the appearance and function of the product, we merge the meanings of the two philosophies and present them in one design.

DE-8004-3 stainless steel planter & candle-holder set

不銹鋼花盆及燭台套裝

SUS316 (ss18/10)

Dia250 x H155mm



about
DERANGEDSIGN - IRENE YEUNG

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設計 | 金屬
DESIGN | METAL



/ DESIGNER

Irene Yeung, a graphic & product designer, her inspirations come from a strong curiosity about nature, art, culture and philosophy. Irene combines raw materials of sheet metal with advanced and professional manufacturing techniques, which she strongly advocates in an age of industrial design.

Having many years working experience in sheet metalworking industry, she would like to counteract between art, design and manufacturing. "Bring art & design to daily lives and explore any possibilities beyond boundaries", she says.

Irene develops tableware and decorative pieces that take inspiration from Chinese culture and heritage, landscapes and memory, delivering messages through daily-used items.

Irene is working closely with her teammates, and the studio Derangedesign has been recognized by various international design awards.

// BRAND

Derangedesign has its own brand of lifestyle products applying the principles of minimalist design.

DERANGEDSIGN = DERANGED + DESIGN

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/// DESIGN STUDIO

Derangedesign is a dynamic design studio based in Hong Kong associated with an experienced metalworking manufacturer in China. Driving with creativity and deranged ideas, as well as equipping with precise metalworking techniques, it's our goal to bridge the unconventional ideas into our daily life enjoyment.

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DERANGEDSIGN

- Modernity
 - Minimalism
 - Simplicity
- Hong Kong Design



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//// EXPOSURE

TBTHK 2024, THAILAND
STYLE Bangkok 2023, THAILAND
Crowdfunding on Makuake.com 2022 / 2023, JAPAN
The M+ Shop 2021 WestKowloon, HONG KONG
MOOD (Museum of Design) 2021, ITALY
MOOD (Museum of Design) 2020, ITALY
SmartHK Chengdu 2020, CHINA
The 14th Hangzhou Cultural and Creative Industry Expo 2020, CHINA
HKTDC Design Inspire 2020, HONG KONG (Virtual Show)
HKTDC Autumn Sourcing Week 2020, HONG KONG (Virtual Show)
Xi An Design Complex Exhibition 2020, CHINA
Hebei International Industrial Design Week 2020 - Italian Design Area, CHINA
Ambiente Frankfurt 2020, GERMANY
The 89th Tokyo International Gift Show Spring 2020, JAPAN
Maison & Objet Paris 2019, FRANCE
HKTDC Houseware Fair 2019, HONG KONG
HKTDC Gift & Premium Fair 2019, HONG KONG
HKTDC Design Inspire 2018, HONG KONG

///// ACHIEVEMENT

Asia Design Prize 2025 - Winner (KOREA)
German Design Award 2025 - Winner (GERMANY)
Architecture & Design Collection Awards 2024 - Gold Winner (POLAND)
Reddot Product Design Award 2024 - Winner (GERMANY)
Iconic Awards : Interior Products 2024 - Selection (GERMANY)
iF Design Award (Product Design) 2024 - Winner (GERMANY)
Architecture & Design Collection Awards 2023 - Platinum Winner (POLAND)
DFA Design for Asia Awards 2023 - Merit Award (HONG KONG)
Golden Pin Design Award 2023 - Mark Winner (TAIWAN)
A'Design Award 2023 - Iron Winner (ITALY)
Iconic Awards : Innovative Interior 2023 - Selection (GERMANY)
German Design Award 2023 - Special Mention (GERMANY)
International Design Award (IDA) 2022 - Silver Winner (USA)
European Product Design Award (ePDA) 2022 - Top Design Winner (HUNGARY)
Hong Kong Smart Design Award 2022 - Silver & Bronze Winner (HONG KONG)
Muse Design Award 2022 - Silver Winner (USA)
A'Design Award 2022 - Bronze & Iron Winner (ITALY)
A'Design Award 2021 - Bronze Winner (ITALY)
German Design Award 2021 - Winner (GERMANY)
European Product Design Award (ePDA) 2020 - Honorable Mention (HUNGARY)
Muse Design Award 2020 - Silver Winner (USA)
A'Design Award 2020 - Iron Winner (ITALY)

///// PUBLICATION

2023 iMoney Magazine, HONG KONG Issue797
2022 "Blending Old & New" DreamMaker, HONG KONG Issue4, P.3

///// FEATURE

2024 DESIGNWANTED
<https://designwanted.com/derangedesign-art-metalworking-expertise/>
2024 YANKO DESIGN
<https://www.yankodesign.com/2024/07/06/stainless-steel-trays-represents-coexistence-kind-of-design/>